

ROSINA ANDREWS

CHOREOGRAPHER, CREATIVE AND MOVEMENT DIRECTOR

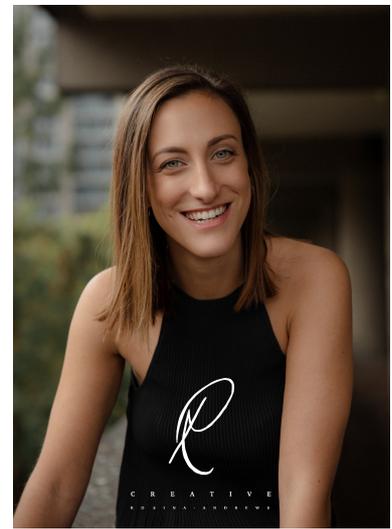
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London



PERSONAL STATEMENT

Rosina is a versatile and captivating professional dancer, director/choreographer and educator.

Rosina's work is fresh, current and unique. She has an infectious personality which drives and inspires all that she works with. Rosina's work exudes originality with crowd pleasing, interactive and passionate themes across versatile genres and styles combining her love of jazz and contemporary dance.

Rosina has a broad skillset as a creative having worked across multiple facets of the industry. From artistic direction and arranging to costume, lighting and set design to choreography and movement education, Rosina understands the cohesion required of all elements to provide the complete package whilst working efficiently and empathetically as a leader or part of a team.

Rosina is also an international educator founder of Rosina Andrews Method (a dance teaching training program used in 1000 studios worldwide), she works closely with the pioneering House of Jazz Company under the direction of Christie Lee Manning, is a faculty member of some of the UK's leading Performing Arts universities and author of three best selling dance books.

EDUCATION

Performers College, Essex , Diploma in Professional Dance 2006-2009

Middlesex University, London, BA Hons Dance 2010-2011

Broadway Dance Center, New York, Post Graduate Diploma, 2011-2012

SKILLS

Jazz, Musical Theatre, Partnering, Commercial, Contemporary, Hip-Hop, Ballet, Jive & Lindy Hop, Bollywood, Tap, Theatrical Movement, Acrobatics, Contact, Movement for Actors and skin work.

EXPERIENCE

Artistic Director, MTPAS, Milton Keynes — 2012- Present

Choreography, creative concepts, costumes, working with lighting designers and sound technicians to produce large scale shows and small in-house cabaret productions working with a team of creatives across genres including Musical Theatre, Jazz, Hip-hop and Aerial Silks and Hoops

Choreographer, House Of Jazz Company, London — 2018–Present

Creative faculty member for London's professional jazz theatre development program under the Director of Christie Lee Manning.

Choreographer and Educator, Sharpe Academy — 2021- Present

Choreography for in-house productions and cabarets, convention pieces and video projects.

Choreographer and Educator, Stella Mann — 2023- Present

Faculty member as part of the HOJ residency project, Choreography for in-house productions and cabarets, convention pieces and video projects.

Choreographer and Educator, Wilkes Academy — 2017-2020

Choreography for in-house productions and cabarets, convention pieces and video projects.

CHOREOGRAPHY CREDITS

STAGE (in addition to those above)

Beat Crossed Lovers - Matsuzaka Cultural Hall, Mie, Japan.
Broadway Dance Center Showcase - Alvin Ailey Citigroup Theatre, New York
Guest Choreographer - Rare Academy, M&S Bank Arena Liverpool.
Guest Choreographer - Collage, Chisenhale Dance Space
Guest Choreographer - Kilburn, The Castle Wellingborough

TELEVISION AND FILM

Dance Moms UK - Choreographer - Lifetime TV
That Girl - Joey Kidney, Jacksons Lane, Concept Video
Lighthouse Keeper - Artist Idents, Sandbanks Dorset, Concept Video
Simply the Best - Camera Works London, Concept Video

CORPORATE AND CONVENTIONS

Mighty Moo - Willen, The Centre MK - Flashmob
VE Day - Royal Gunpowder Mills - Flashmob
Amplify - Creative Director of touring dance convention
Can You Dance? - Convention Choreographer
Move it - Exhibitor and Choreographer
London Dance Inspires Awards - Finalist
Base - Choreographer and Educator
Pineapple Dance Studios - Choreographer and Educator

